

re:wizje sztuki 5

Art **re:visions** 5 – one very intense art day and artistic projects that were created outside the public institutions or without any stable source of funding.

This year we are proud to present not only projects that were created in Warsaw, but also projects from other parts of Poland and from the abroad – projects which Warsaw audience hasn't had a chance to see.

For the first time **re:visions** 5, have a theme. This year it is a Question: 'Why do we need Art'? Therefore all projects are created around the question about the place of art in everyday social and public life, its function and meaning.

This year's edition is an open discussion on the artistic condition and the financial situation of the projects and their creators. The issue of significant absence of art is raised not only through the projects, but also through the way those projects are presented.

Available for the audience - meetings with the authors and projects 'work in progress' are another new element in this year's **re:visions**. We are in a constant search of new phenomena in art.

This year's projects were chosen by: actress Iza Kuna, film director Katarzyna Klimkiewicz, critic Blazej Hrapkowicz, dancer Michal Pirog, dancer Paulina Swiecanska, critic Julia Hoczyk, publicist Bartek Chacinski, music manager Igor Nikiforow, journalist Joanna Ruszczyk, musician Szymon Tarkowski, curator Agnieszka Sural, theatre director Anna Smolar, critic Agnieszka Rataj, actress and director Maria Seweryn.

Art **re:visions** 5, it's a project seeking new conceptions, values, creators, and most of all it's a project asking a lot of important questions. So lets take a time and ask ourself – Why do we need Art?

Impact Foundation www.art-impact.pl



3rd December 2011, 4.00 P.M. – 12.00 A.M.

2nd and 4th floor – Palace of Culture (main entrance)

8 hours of art in 3000 sq M

PROGRAMME

BUDYN – narrative – musical tale

2nd floor – Mikolajska Hall, 4.15 P.M. - 8.00 P.M.

What emotions wanted to awake Aga Szczepanska and Marzena Majcher when they mixed text with music, and twisted that content with its disturbing sound projection? How to bear (and eat), often thick and not very tasty jelly of reality, when possessive Mother is not leaving us alone, and life is accompanied by the rhythm of a definite music. Project 'Budyn' (with a double meaning, since Jacek 'Budyn' Szymkiewicz also plays a lead character), allows us to 'look at' (or rather listen to) this issue; and allows to ask whether a world around us isn't by any chance a pure attempt of a cacophony.

PROMISE AND THE MONSTER - Billie Lindahl - concert

2nd floor – Mikolajska Hall, 9.00 A.M.

How to capture dark, mysterious chilliness of Scandinavia and it's not so obvious, intriguing fairy-like atmosphere? Billie Lindahl 'paints' all these characteristics in her unique, neo-folk music. It's hard to say whether her extremely emotional compositions are an expression of demonic wishes, tiredness or unusual melancholy and dreaminess. Until now, Billie released two albums („Transparent Knives“ from 2008 and „Red Tide“), which were met with a great enthusiasm. Now she is going to face Polish public.

KARI AMIRIAN - concert

2nd floor – Mikolajska Hall, 10.15 P.M.

Is it still possible for a popular music to use other sounds than electronic one? What has happened to acoustic instruments? Kari Amirian returns to guitar like sounds of cello and double bass, leading to their ambitious synthesis with a digital Qchord, sampling and choir. She proves that, in fact, it is a balanced composition, which uses the means of musical communications, that determines a great quality of pop music. The music, which is not afraid of an experiment and the alternative, in which a delicate vocal meets electroacoustic sounds, and the exotic sound does not lose its lightness and charm.

EXPERIMENTAL CHOIR GRE BADANIE - concert

2nd floor – Ratuszowa Hall, 6.30 P.M. and 9.30 P.M.

Is there a connection between a space and a voice, between sensual perception of reality and vocal transmission? Sean Palmer together with Gre Badanie Choir, ensure us – that yes, there is. By experimenting with abstract markings of sounds, vocal sketches and graphic scores, he discovers new territories of a musical expression. Where a reception of architecture, and connected with it space meets a song, and a sound record meets its dimensions, surface and colour, emerges Gre Badanie music. Drawing an inspiration from Neanderthal, Aboriginal singing, and the traveller epic poems, the choir will sing in Palace of Culture – in time corresponding with receiving of all 360 degrees of architectural panorama.

SHOFAR GROUP - concert

2nd floor – Ratuszowa Hall, 8.00 P.M.

Traditional Hasidic music and modern creative jazz in one musical project? Shofar band is a continuation of a traditional Jewish music performed by: Mikołaj Trzaska, outstanding saxophonist and clarinetist, Raphael Roginski, a guitarist and composer and Macio Moretti, a drummer known for its activity in Mitch&Mitch. Similarly to a commentary to Torah, Shofar's music is a record of different currents of religion. While getting an inspiration from the Hassidic song collections by Mosiej Bieregowski, the musicians create an unusual amalgam of magical religious songs called *frejklas* and *nigun*, more rhythmical, originated from Jewish liturgy.

BUDYN - concert

2nd floor – Ratuszowa Hall, 11.00 P.M.

To stay with Rock, but saying more? To use jazz and hip-hop, but finding an alternative escape from the typical frameworks of the music? Jacek Szymkiewicz (Budyn), manages to achieve it. Vocalist and guitarist of Pogodno, this time in his solo project, succeeds to escape from definitions. By combining elements of an alternative rock, rock'n'roll and nu-jazz, Budyn experiments with the text layers of a song and embarrasses the enthusiasts of any musical forms.

WOJTEK TRACZYK – double bass – solo concert

4th floor – Kruczkowski's Hall, 7.30 P.M.

Is it possible to play music without any safeguard? While climbing dangerous mountains of improvisational music, Wojtek Traczyk brings to situation where one movement and one sound changes everything, where state of emergency enforces concentration and calmness. The aesthetics of Free Jazz together with meditational and ritualistic character of a sacred music, becomes on one hand a search of a harmony and control, and on the other - of unpredictability and risk. And all of it by using a double bass.

HUBERT ZEMLER - „MOPED” - drums – solo concert

4th floor, Kruczkowski's Hall, 9.45 P.M.

What possibilities of narration give us one acoustic instrument – percussion? How wide palette of tones can it use? This solo project of Huber Zemler makes up a synthesis of such search. A participant of many projects from genres such as: Free Jazz, modern music, world music, rock, blues, and ambitious pop, had collected experiences which allowed him to confront percussion improvisation. In this difficult, experimental formula the artist tells us a story that has many faces: from the delicate and calming one to the madly expressional.

NIWINNI CZARODZIEJE (INNOCENT WIZARDS) x CLUB COLLAB present: STALLEY (USA) – concert, afterparty

Café Kulturalna, 11.30 P.M.

Afro-American culture in Warsaw – is there anyone who can still surprise us? Warsaw champions of sorts, such as those who give our capital a musical soul – Warsoul, and known from their spectacular form and frame - Club Collab, meet in one place and time to present a man who is on a verge of making a great career. Can we afford to ignore such an event?

Born, and raised in Massillon, Ohio, an American rapper Stalley (Kylie Myricks) is up-and coming artist. He released his debut album - "Lincoln way Nights: Intelligent Trunk Music" this February.

He shared his music online for free, and has gained a crowd of fans all over the world. Stalley's YouTube videos, promoting the album, received more than 500 thousands hits – it's a prove that his fans love his charisma and intelligence. Stalley is a distinctive and original rapper, consistent and focused on music completely. We surely can call him the „trend-setter of rap music”.

LIVES OF RESIDENTIAL SAINTS – Agata Kucinska – theatre performance

4th floor – Sklodowska's Hall, 4.15 P.M.

Is there a 'space' for holiness in a concrete residential area? The world we living in is based on the assumption to be laden with sin. „You are no one, until you are going to reflect in beautiful words” tells one of the characters from the puppet mono-drama by Agata Kucinska. That's why each character needs its own legend. A story about its own, particularly beautiful and holly life. But it is necessary to forget quickly about the sugar coated hagiography. There is more ugliness

and sadness in those saints than unblemished charm of martyr's faces. At the end the action takes place in a grey scenery, between concrete walls; where St Appolonia, craving to help those in need, joins the brothel, and missionary Egon, too old to sin himself, cleanses TV programmes from them.

Performing: Agata Kucinska

Music: Sambor Dudzinski

3D-ANCE - Barbara Bujakiewicz – dance performance

4th floor, Sklodowska's Hall, 8.00 P.M.

How to understand and receive dance performance, and how to understand the reality that surrounds us? These and many other problems relating to perception touches the multimedia project by an independent dancer Barbara Bujakowska and a composer Marcin Janus. Bonding together picture, sound and movement in the matter of a dance performance, the authors attempt to understand this universal, timeless issue. The audience, together with the authors will have a chance to discover the mysteries of perception and interpretation of the external phenomenons during this acclaimed in Poland and Europe 3D-ANCE performance.

ACTION LETS TAPE WARSAW - Malgorzata Pianowska with 10 dancers – dance performance

2nd floor, 4.00 P.M. (rehearsal), 6.00 P.M. and 8.00 P.M.

Is it possible to get rid of subjectivity, design the body as a prop and to treat it as a part of only a material reality? It seems that this is a question asked by Malgorzata Pianowska in her project, where she tapes the urban space with a 'human tissue' (devoid of its features other than the physicality) – but ultimately she does not give an unequivocal answer. She rather 'forces' the public to feel uncertain, she puts them between the rows of dependencies: city and the individual, fusion and separateness, subject and the body, and finally, grayscale and colour. The performer, participant of an international dance projects, contemporary culture researcher, will tape the space once again, this time – it will be the interior of Palace of Culture.

In „taping” will participate: Małgorzata Pianowska, Róża Wyszynska Katarzyna Ardej, Karma Fryc Klara Bogusławska, Paula Moontiersriver, Aleksandra Kutz, Radosław Popiołowski, Grzegorz Byczek, Krzysztof Osiecki, Agnieszka Kicińska, Wilejka Zagórska.

WHAT CAN YOU SEE – Mala duet: Magda Grabowska, Liwia Bargieł – dance performance

2nd floor - Tiereszkowa's Hall, 4.30 P.M. and 8.30 P.M.

Is it the way, that the reception of art means for the audience acceptance of a passive role, only as an observer? Even though the spectator is included in the creation of the masterpiece, interacts with it, he is not asked about his opinion or experiences. Mala Duet, while exploring the modern dance and performance field, moves the centre of gravity, blurs distance between the artistic message and its receipt. How the artists are going to use the space of the Palace of Culture, where are they going to place their public and whether the audience will actually say what they could see? It is hard to say before the 3rd of December....

PASSING THROUGH... PALACE OF CULTURE – Malgorzata Haduch with dancers – performance

4th floor – Starzynski's Hall, 5.30 P.M.

Is it possible during 3 days and in a very basic conditions, to create a dance spectacle? Especially chosen Polish dancers, led by two female dancers – Malgorzata Haduch and Rachel Ogle from Australia – during 3 days will be exploring new ways of dance in confrontation with an improvised life music (HERA band members: Pawel Postaremczak and Ksawery Wojcinski). *Site-specific*

dimension, meaning entrance in the unconventional place, motivates to practice adaptation to all kinds of situation, in order to express yourself completely and spontaneously.

GOOD BODY – OH LALA: Katarzyna Kordzińska and Joanna Ziemczyk – performance

4th floor – Starzynski's Hall, 7.00 P.M. and 22.00 P.M.

Is it even possible and what kind of emotions could be express through the body? How to talk about the body and how to confront our own physicality? Based on the Eve Elsner book „Good Body”, the performance tells the story of women, who find the common ground for those questions – the acceptance of their own bodies.

Katarzyna Kordzińska and Joanna Ziemczyk undertake a difficult task, arguing with stereotypical perception of the body; they treat it as a carrier of important, not necessarily erotic, content.

WHAT IF AN ACTOR HASN'T CAME TO WORK? - Maria Seweryn – video installation

2nd floor – Korczak's Hall, 4.30 P.M. - 12.00 A.M.

What do we need art for? What do we need artists for? Is it the absent actor still the actor? Is it possible for a monodrama to exist without an author, without a director, without a stage director or a composer? Possibly yes. What about a monodrama without an actor? What if the actor hasn't came to work? What if, because of the shortage of money, actor couldn't pay for the petrol or for the nanny, and stayed at home?

Starring: Maria Seweryn

Directed by: Anna Smolar

Dramaturgy: Agnieszka Rataj

THE TOWER – premiere of short film directed by Sisters Bui, discussion with authors

2nd floor - Marmurowa Hall, 4.15 P.M.

What story can be created by using a symbolism of images? What is going to happen if the allegorical message starts existing in real life, when it's read through the events taking place in reality? Sisters Bui tell us the story about young, ambitious woman, who discovers in her new flat meticulously crafted box from the XVth century. She hasn't know yet that the deck of card hidden inside the box will become a spark of series of mysterious events. After the movie, there is going to take place a short presentation of the constructions used in this film, there will be also a chance to talk to the film crew.

SATAN SPA – work in progress of the feature film directed by Piotr Kielar

2nd floor – Marmurowa Hall, 6.30 P.M.

What else could be said about satanism? What possibilities gives us movie genre of horror and thriller? How to avoid cliches and simultaneously play convention? A screenplay by Piotr Shuta and Grzegorza Dryia face this questions by telling the story of a group of individualists – satanists, who arrived on the island in the middle of the river searching some fun. With an appearance of drugs, story gains momentum, the members starts to dissapear one by one and the feeling of isolation strips off safety masks from the remaining members. Movie, which process of production is going to be shown during re:visions, is (as explained by its creators) „a satire on extreme individualism” and its expression in slightly ridiculled satanism. *Satan SPA* is going to have its premiere in 2012 at Film & Art Festival „Dwa Brzegi” in Kazimierz Dolny.

IN A BEDROOM - movie directed by Tomasz Wasilewski, meeting with the movie making crew

2nd floor – Marmurowa Hall, 8.30 P.M.

In which direction is heading Polish cinema, what shape does it want to take? *In the Bedroom* is

one of possible answers. Intriguing story of a mature woman (role played by Katarzyna Herman, appreciated at the Koszalin Festival „Młodzi i Film”), who travels to Warsaw to hide from her family. Forced by dreadful financial situation she swaps good hotel rooms for flats of accidentally met on-line men. She gives them sleeping tablets, and then spends a night in their places. This way she meets Patryk.

Created thanks to cooperation of a debutant team, this film is a new voice in a discussion of trends in the development of Polish cinema (film received nomination in 2 different categories for the Munk Awards). After the film projection, meeting with authors and actors.

LES DENSES MACABRES / AMEBOID / ZSYP

Sounds of the art? For many artists sound is equally important and strong means of expression as the picture itself. From the middle of 2010 the sounds of Polish art are documented by ArtBazaar Records. This record company recorded so far 5 vinyl albums and a radio-drama on a recycled tape cassettes. We would like to present three of those materials as a sample of Polish musical abilities in terms of contemporary art: *Zsyp* by Wojtek Bakowski (Poznan), punk *Les danses macabre* by duo Adam Witkowski and his daughter Maja (Gdansk) and *Ameboid* by Mariusz Tarkowian (Lublin). So we are going to take you on a journey from the poetic poems, through the hard punk-rock songs to the spatial, experimental electronic music.

Monumental yet dark and mysterious interior of Palace of Culture and Science has proved and interesting environment for these records.

Album covers were designed and made by the artists themselves.

LES DENSES MACABRES – sound installation *Samorządowcy* by Adam Witkowski and his daughter Maja

2nd floor – staircase, 4 P.M. - 12 A.M.

Who is Witkowski? Painter, graphic designer, installation and video maker, theatre and film music composer. Author of radio-dramas, such as: *Gowno (Shit)* and *Samorządowcy*.

He participated in many exhibitions in Poland. He lives in Gdansk. Who is his daughter Maja? It's a secret.

AMEBROID – spatial music installation by Mariusz Tarkawian

2nd floor – Goethe Hall, 4.00 P.M. - 12 A.M.

Who is Tarkawian? Graphic artist, chronicler of contemporary art. He is known for his humorous, witty sketches commenting on and describing the artistic scene. The founder of a drawing company *Szybki Bill (Quick Bill)* - in fact he sketches very quickly. *Ameboid* is his debut album. He participated in exhibitions in Poland and abroad. He lives in Lublin.

ZSYP – radio-drama by Wojtek Bakowski

4th floor – Kruczkowski's Hall, 4.00 P.M. - 12 A.M.

Who is Bakowski? A poet, musician, graphic artist, animation, video and audio-performances maker. Member of groups such as *KOT*, *Czykita*, *NIWEA*. Winner of *Spojrzenia* 2009 for most promising, Polish young artist. He participated in many exhibitions in Poland and abroad. He lives in Poznan.

MY UNCONSCIOUS WARSAW – sculpture by Marcel Krul

Main Hall, 4.00 P.M. - 12.00 A.M.

What does Marcel Kruk presents in his work *My unconscious Warsaw*? It is a homonymous painting of unknown, australian artist Charles Billich. Since 1998 this work is on the main hall of Palace of Culture. It was painted to order of a public company Holding Wars. An enterprise „was

carrying out investments with a particular importance for the city” between 1989 and 1999. Unjustified decision to purchase the painting has cost Warsaw 560 000 zlotys. It led to disassociation of the company and to (four years later) media scandal.

THE END – sound installation by Marcel Krul

Vestibule of Marmurowa Hall, 4.00 P.M. - 12 A.M.

For who Marcel Krul's sound installation is destined? For people, who have nerves of steel. In one of the Palace of Culture's halls, from time to time, a terrible scream can be heard. This work was made in collaboration with Mateusz Adamczyk.

WITHOUT AN ARTIST. WITHOUT A TITLE - curatorial exercises by Agnieszka Sural

2nd floor – Kisielewski's Hall, 4.00 P.M. - 12 A.M.

Only five per cent of polish current art could exist... - curatorial exercises by Agnieszka Sural.

www.rewizje.pl www.revisions.pl

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